



la
Pulga
& CO.



soplidelpuma@yahoo.es / 0034 605754679 / www.lapulgaflamenco.com

la Pulga & CO.

We present and offer you the performance titled “Ráfagas”, created and performed by the components of the flamenco group “**La Pulga and Company**”.

The show is designed with a structure of a tablao. It departs from the roots of the purest traditional flamenco and it is carefully created with a technique that goes far beyond from the stage. It tries to transmit an atmosphere of magic and feelings, duende and creativity.



Eighty minutes of performance of musical pieces with dancing, singing, guitar, percussion and clapping, where the different styles of flamenco art come together: seguidilla, alegría, soleá, tangos, bulerías...

It is a very elaborated and complete live entertainment. During the the performance, the audience has the opportunity to discover and internalize flamenco as an art with deep popular roots. That is, as an intimate language of universal emotions, where music and dance unify feelings like pain, joy, rootlessness, free-



dom and celebration of life.

“**La Pulga and Company**” are:

Askoa Etxebarrieta, “**La Pulga**”, bailaora (dance).

José Gil “Giliyo”, percussion.

Ángel López de Toro, cantaor (singing).

Aitor Escobar, guitar.

Dance

Askoa Etxebarrieta La Pulga

Askoa Etxebarrieta Lasheras, *La Pulga*, started her classic dance studios at age 4. She belongs to the promotion that inaugurated the dancing school in the *Jesus Guridi* music school, led at that time by Carmelo Bernaola. She studied there also music theory and violin, and after that percussion. She completed her formation in Bilbao, with Solange Lefort, and in Madrid, in Victor Ullate's school.

She discovered *Flamenco* in popular workshops, and decided to explore the *duende* (feeling) that contains this type of dance. As enthusiastic as usual, she moves to Granada and Sevilla to explore the roots of *flamenco* and its cultural tradition. She attended several workshops, taught by very well known teachers as Isabel Bayón, Farruquito or Juana Amaya, among others.



After more than ten years of dancing, Askoa, *La Pulga*, has found her own particular shape of the *duende* (feeling) in flamenco dancing. She still continues learning in Madrid and Sevilla with teachers like Alfonso Losa, David Paniagua or Pepa Molina. She also performs live with several groups, as *Berriketan*, *Adabegi*, *La Pulga y Compañía* or *Origen*. She also dances in the play *La verdadera historia de Lola Puñales*. She also teaches *flamenco* dancing and *compás*.



Percussion

José Gil, *Giliyo*

Giliyo's musical vocation started with percussion.

Through contact with *flamenco* music he has improved his *cajón* playing, with different teachers in Seville and Madrid.

Now he plays with *Berriketan* and *La Pulga and Company*, and collaborates with several projects and people like "La Patro Teatro", "Raimundo Navarro" or "El Farru". He also leads workshops.



Singing

Angel López de Toro

Angel is a cantaor from Madrid. He began his professional career at age 25, although since childhood has been a big fan of singing.

He has learned with great artists like Pepa Molina and in places like the Love of God School. He has worked in various national and international tablaos like *El Juglar*, *Los Jacintos* or *El Cortijo* (Stuttgart).

Currently he is involved in various projects, accompanying dancers like Askoa Echebarrieta, *La Pulga*, Saska Sasic, *Sali*. He sings alone or participates in several projects like *Berriketan*, that makes a fusion of *flamenco* and *txalaparta*, *Flamencoraneo* or *The Rose of penal*.



Guitar

Aitor Escobar

Born in Vitoria in 1978, he started in music with guitar, and throughout his career studied with different teachers like Luis Carrasco Priego, Paco Serrano, Marcos Fernandez (contemporary and jazz harmony) and Jose Luis Montón.

From age 14 he climbs on stage accompanying different figures of flamenco singing and dancing, and at age 22, obtained the 1st national concert guitar prize in Open Centers Festival in Iruña (Pamplona).

Currently, he has its own project and company, and also colaborates with formations like *Berriketan* or *La Pulga and Company*. He has worked in different companies, both in national and international tours, and participated in recordings with Mikel Urdangarin and Mercedes Garrote, La Merchi, and played in places like Exit Palace. Labels like *Café del Mar*, *Coffee Republic*, *Jerez Flamenco Chill* or *Andalucia Flamenco Chill* have his compositions.



la Pulga & CO.





Askoa Etxebarrieta

soplidelpuma@yahoo.es

0034 605754679

www.lapulgaflamenco.com